





Primary Logo horizontal



Primary Logo reversed on a color







LOGO PRIMARY - BLACK & WHITE

Horizontal Logo black Horizontal Logo greyscale





Horizontal Logo reversed on black







Secondary Logo vertical



Secondary Logo reversed on a color







Vertical Logo black



Vertical Logo greyscale



Vertical Logo reversed on black







Tertiary Logo Usage

The tertiary logo is not for everyday use. This logo is reserved soley for instances where the Primary and Secondary logos will not function (i.e. the strap of a lanyard or a web banner).

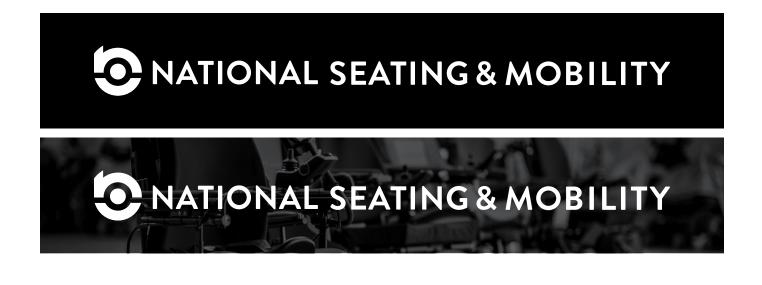
Tertiary Logo single-line horizontal



Tertiary Logo greyscale



Tertiary Logo reversed on black







Tagline The NSM primary message is used on sales and marketing materials

LET'S GET moving

When creating a tag line it is a mixture of Gotham Light and Archer Bold Italic

Tagline reversed on a color







Primary Logo with Tagline horizontal



LET'S GET *moving*

Primary Logo with Tagline reversed on a color







Primary Logo with Tagline black

Primary Logo with Tagline greyscale



LET'S GET *moving*



LET'S GET *moving*

Primary Logo with Tagline reversed on black







Secondary Logo with Tagline vertical



LET'S GET *moving*

Secondary Logo with Tagline reversed on a color





TAG LOGO SECONDARY - BLACK & WHITE

Vertical Logo with Tagline black

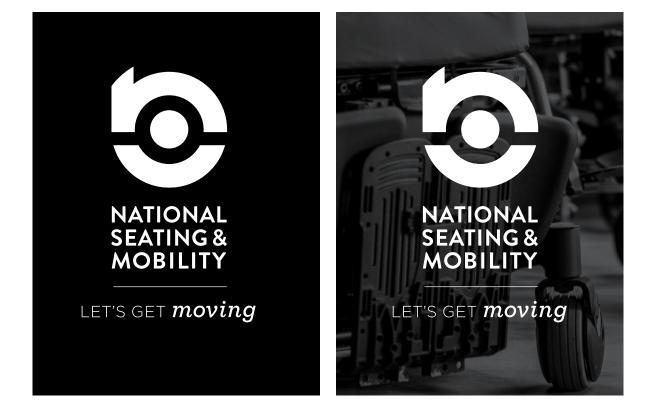


LET'S GET *moving*

Vertical Logo with Tagline greyscale



Vertical Logo with Tagline reversed on black







Primary Logo - social horizontal



LET'S GET *moving*

nsm-seating.com 🖪 🗹 in 🖻

Primary Logo - social horizontal reversed on a color







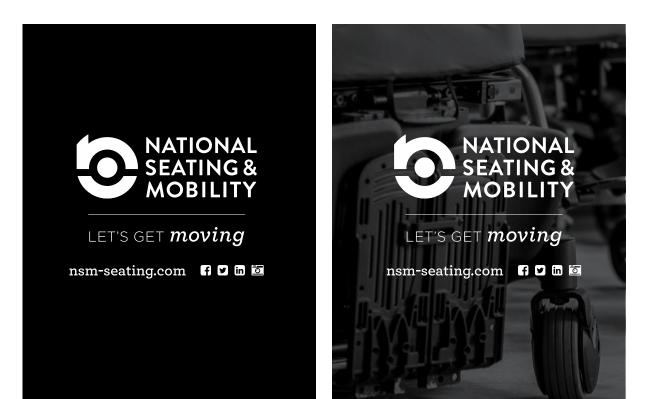
Primary Logo - social horiz black



LET'S GET *moving*

nsm-seating.com 🖪 🗹 🖬 🔯

Primary Logo - social horizontal reversed on black





SOCIAL MEDIA LOCKUP

Secondary Logo - Social vertical



LET'S GET *moving*

nsm-seating.com 🖪 🗹 🖬 🖻

Secondary Logo - Social reversed on a color







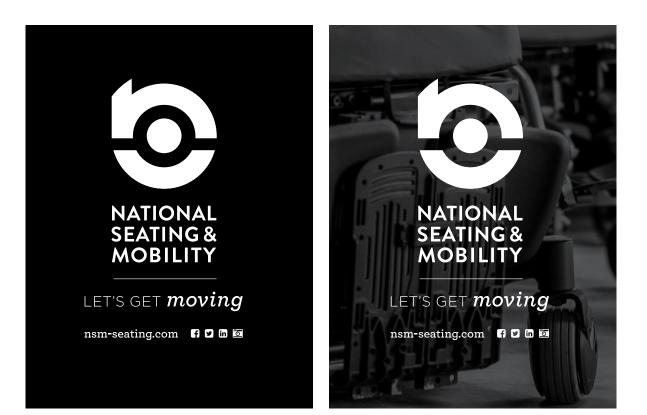
Vertical Logo - Social black



LET'S GET *moving*

nsm-seating.com 🖪 🖬 🖬 🖬

Vertical Logo - Social reversed on black







Primary Logo



When placing the logo allow a half inch of breathing room all the way around. Other words or logos should not touch the NSM logo.





Serving Safely Logo



The Serving Safely logo should have a white filled background in every instance except for when it's on NSM Light Blue 100%, or in instances where a one color is required









When placing the logo allow a half inch of breathing room all the way around. Other words or logos should not touch the Serving Safely logo (the single exception is the Serving Safely tagline; see Special Logo + Tagline for details).





An example of appropriate spacing between the NSM logo and the Serving Safely logo



When using the NSM logo and the Serving Safely logo on the same design, there are a few simple guidelines to consider:

- The intent of the design:

If the design's main focus is the Serving Safely initiative, then the Serving Safely logo can be used as primary and the general NSM logo as secondary (i.e., the Serving Safely logo on the Left, and the NSM logo on the Right).

If the focus is on NSM as a whole, then the Serving Safely logo should only be used in a secondary capacity.

- If the logos need to live side-by-side, the NSM logo should always come first. Do not include tag lines if the logos are horizontally side-by-side.

- Do not mix logo treatments. Always use full color together, or one-color together.

An example of appropriate usage





SPECIAL LOGO + TAGLINE SERVING SAFELY

When using the Serving Safely logo and tagline or logo and statement together, be sure to include a safe zone that encompasses the tagline.





Your safety comes first, no matter what.

SERVING SAFELY

YOUR SAFETY COMES FIRST, NO MATTER WHAT.



Nothing is more important to us than your health and safety. To learn more about our Serving Safely Commitment, visit nsm-seating.com/safe An example of using the logo, tagline, and statement



Use the badge + all-caps tagline for posters, brochures, and other larger pieces; use the badge + the title case tagline, or URL, for digital ads and other areas where a smaller lockup is needed.

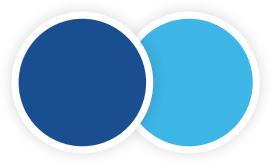


Your safety comes first, no matter what.



NSM-SEATING.COM/SAFE





	M bl S 76	ue ;86c	NSM light blue PMS 298c			
C M	-	99 77	C M	-	65 10	
Y	_	14	Y	-	1	
K	-	2	K	-	0	
R	-	25	R	-	60	
G	-	79	G	-	180	
В	-	144	В	-	229	
HEX - 16509		165090	HE	X -	3EB4E5	

Primary and Secondary colors NSM uses two main colors as a part of its brand, and three secondary colors that may be used as accents.



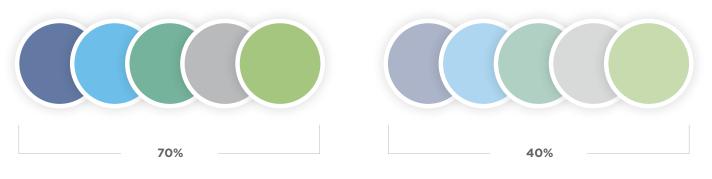
	M ja S 77	de '23c		M gr S Co	ey ool Gray 4c		M gr S 42	reen 212c
С	-	67	С	-	27	С	-	48
Μ	-	4	Μ	-	21	Μ	-	2
Y	-	51	Y	-	22	Y	-	88
К	-	5	K	-	0	К	-	9
R	-	80	R	-	186	R	-	134
G	-	166	G	-	201	G	-	173
В	-	132	В	-	199	В	-	63
HE	× -	50A684	HE	X -	8A8C8C	ΗE	× -	86AD3F





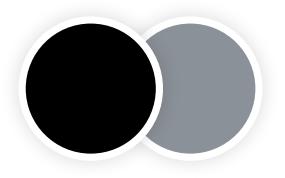
Alternative color Usage

NSM screens its colors as a part of its brand. Each color may be used at 70% and 40%.



Black and grey

NSM uses four shades of grey and black to accent it's brand



		lack olack		NSM dark grey PMS 423c			
С	-	0	С	-	44		
Μ	-	0	Μ	-	33		
Y	-	0	Y	-	29		
Κ	-	100	K	-	9		
R	-	35	R	-	137		
G	-	31	G	-	141		
В	-	32	В	-	141		
HE>	HEX - 231f20 HEX - 898D8D						





Type choices

NSM uses two typefaces to represent its brand. Gotham is used as the main typeface, and Archer is used as a minimal accent typeface.

Microsoft Office alternatives Gotham: use Arial. Archer: use Garamond.

Primary Typeface (sans serif)



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 .,?!""





Type choices (cont'd)

Serif Typeface

Numbers

Archer

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 .,?!""

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890 .,?!""

abcdefghijklmnopqrstuvwxyz 1234567890 .,?!""

abcdefghijklmnopgrstuvwxyz 1234567890 .,?!""

abcdefghijklmnopqrstuvwxyz 1234567890 .,?!""

abcdefghijklmnopqrstuvwxyz 1234567890 .,?!""

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

123456789

abcdefghijklmnopqrstuvwxyz 1234567890 .,?!""



H1: NSM light blue can be used for the letter O; all-caps

H2: All-caps

Body copy should not be too heavy; Gotham Book is the recommended weight

DESIGNING YOUR CHAIR: WHAT TO EXPECT

STEP 1: CLIENT EVALUATION & CHAIR DESIGN

Endist, sed quo minto tem voluptae. Ut fuga. At re eatque erita dolorisque nullatet fuga. Acid qui aspere omnissit, quibus, optatio riandip sandebition cus aspid quam, eaquis et debis ut voluptatem hicatias id que volore od molupta tibus, cum volo volorio nseceptae. De pelest ipsunt, cum ut omni sum et es acius, sit qui reperupis rernatae. Ut et a quametur? Busam voluptatur re re necae sundign isquos etus aut explandaero tempore pere omnienditio. Solupta tectotatus, nos eaquis volo bearis iur aut idellaborit id maximus id ut aut quam, sum fugia sus.

H3: Title case

Aximo quias aspero

Tem quia iunt ut quiderum, sitis voluptam alit mo blaboria voluptus dolupta nam essinct emquam voluptam ut et et quundi ut velliquid quiasinis volorundite conest ex ea dolupide nobis molorum estet pro.

- Faccullest omnis ulles invel explitibus
- Dit eossit laudi blaccum voluptatent quo
- Et que dolorep erferit plia con nis sollabor
- Milignissit laboreces vendae doloribus

Archer should only be used in the NSM tagline, pull-quotes and social media CTAs (including URLs).



Sitis voluptam alit mo blaboria tem aut fuga.





Layouts

The layout should maintain a consistent usage of white space to give the layouts a modern and bright feeling. All basic copy is 90% black unless otherwise noted for emphasis.

OUR APPROACH

For us, this is a true calling that begins deep within our hearts and flows throughout everything we do. It's why we work so hard, and we don't cut corners. It's why we simply will not accept less than the best.

And it's why every client, every caregiver, and every health care provider can depend upon efficient, knowledgeable, and reliable assistance from a highly experienced, caring team of NSM experts—assistive technology providers (ATPs), technicians, customer service representatives, funding specialists, and many other support staff members.

It starts with the highly experienced ATP in the NSM branch closest to you—this person will play a key role in your receiving the perfect chair by working directly with you and your medical providers to ensure we meet all indicated medical needs, even if these needs change over time. All ATPs are certified by NRRTS and RESNA and maintain their credentials through extensive continuing education programs.

In addition, as a member of the healthcare team, we add value several ways:

- Because we are not limited by a single supply source and we are knowledgeable about the wide range of products available, we can choose the specific equipment options needed for each client's customized chair.
- We access the vast NSM network of experienced professionals to help us define the best possible solution to meet each individual's needs.
- We serve as a trusted, expert reference in the industry on new products, treatment protocols, Medicare and Medicaid requirements, and general information or questions.
- We use our experience and expertise to act as a strong advocate in community support groups and events benefiting those with mobility issues.

As you can see, our team has the expertise, experience and genuine commitment to see that you get your perfect chair. We also offer a breadth of products to extend your mobility.





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Photography (Client based)

photographs will be high contrast with dramatic lighting and convey the personality of the individual and how the NSM product has changed their lives.











Color overlays may also be used within the NSM brand. When creating overlays they should follow the guidelines here for consistent use across branded materials



100% color

multiplied

B&W photo with adjusted contrast 25% color multiplied



Each piece is stacked to create one final composite



Color overlays may also be darkened to help create a better background for copy. When creating overlays they should follow the guidelines here for consistent use across branded materials



B&W photo with adjusted contrast 100% NSM dark grey multiplied 25% color multiplied



Each piece is stacked to create one final composite